HOW TO PLAY 13 CHORDS

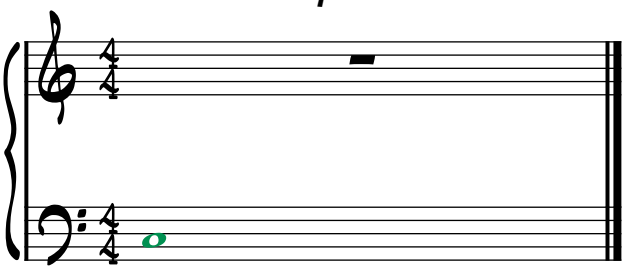
THE FORMULA

Federico D'Antoni

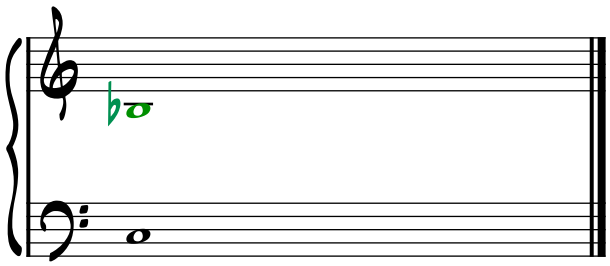
Let's say we want to formulate C13.

Step 1: Play the Root with the left hand, in this case C.
Step 2: Find the b7 with the right hand, in this case Bb.
Step 3: Play the Maj7 chord of the b7, in this case BbMaj7. (BbMaj7/C)
Step 4: Lower the 5th of the Maj7 Chord half-step, in this case F to E.

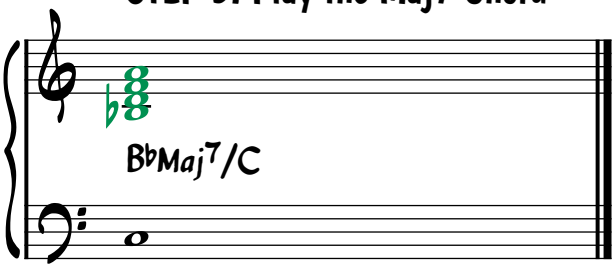
STEP 1: Play the Root



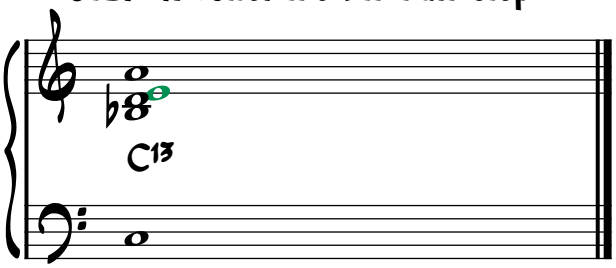
STEP 2: Find the b7

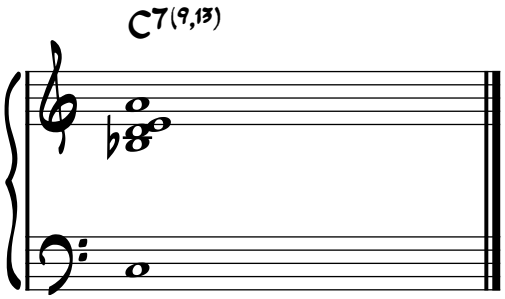


STEP 3: Play the Maj7 Chord
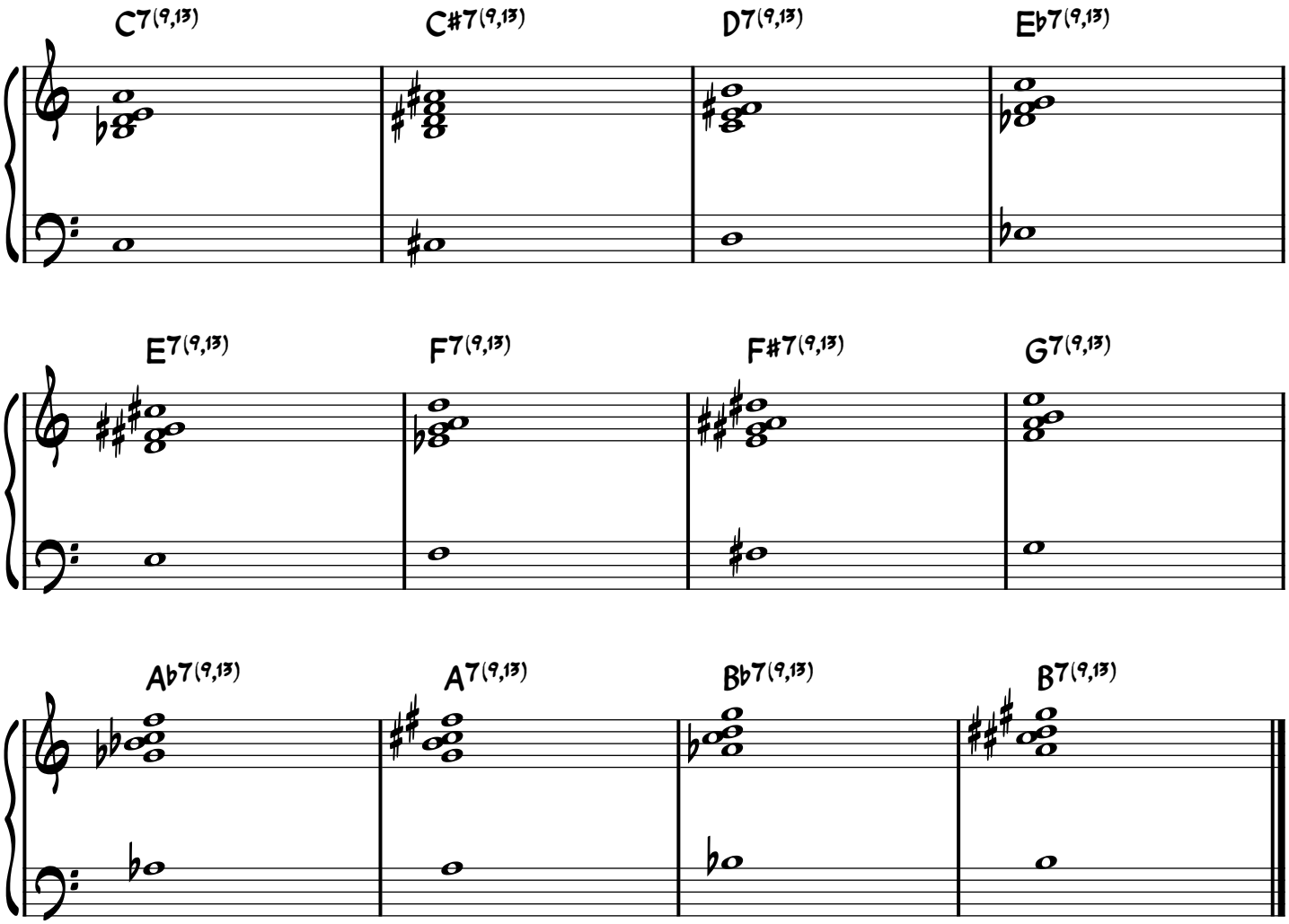


STEP 4: Lower the 5th half-step





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THE DOMINANT 13TH CHORDS



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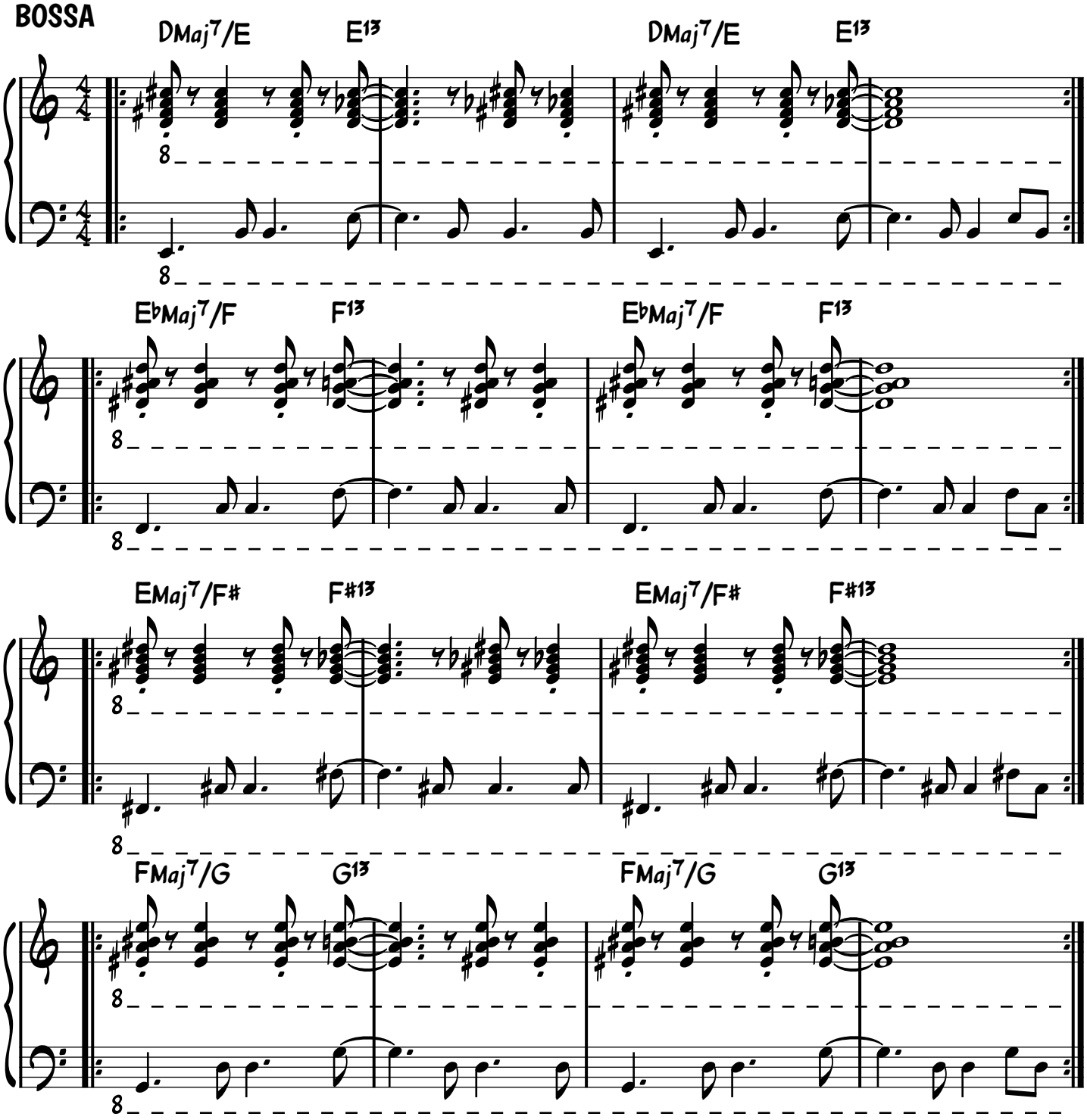
HOW TO FORMULATE 13TH CHORDS

EXERCISE
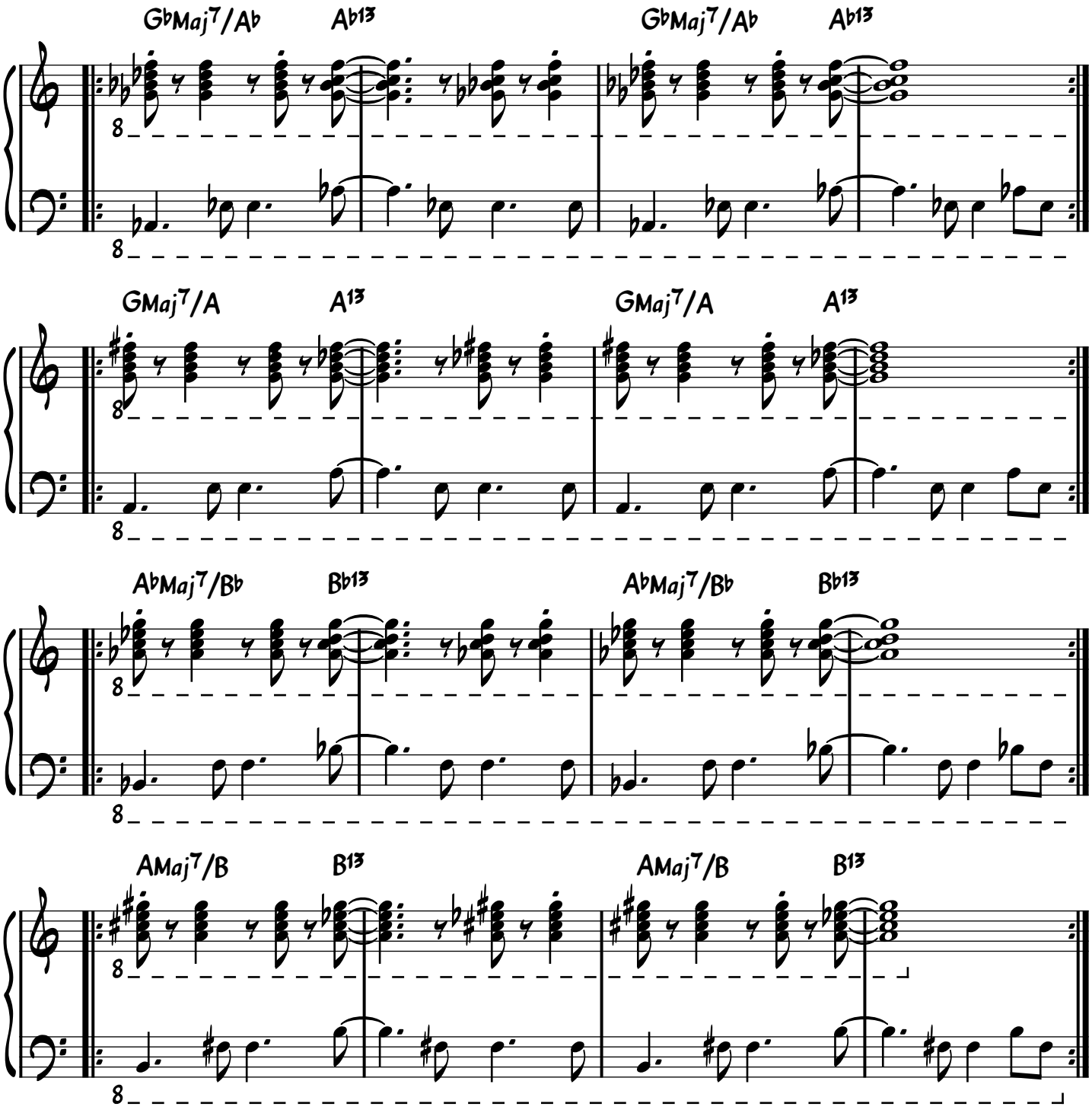
Federico D'Antoni
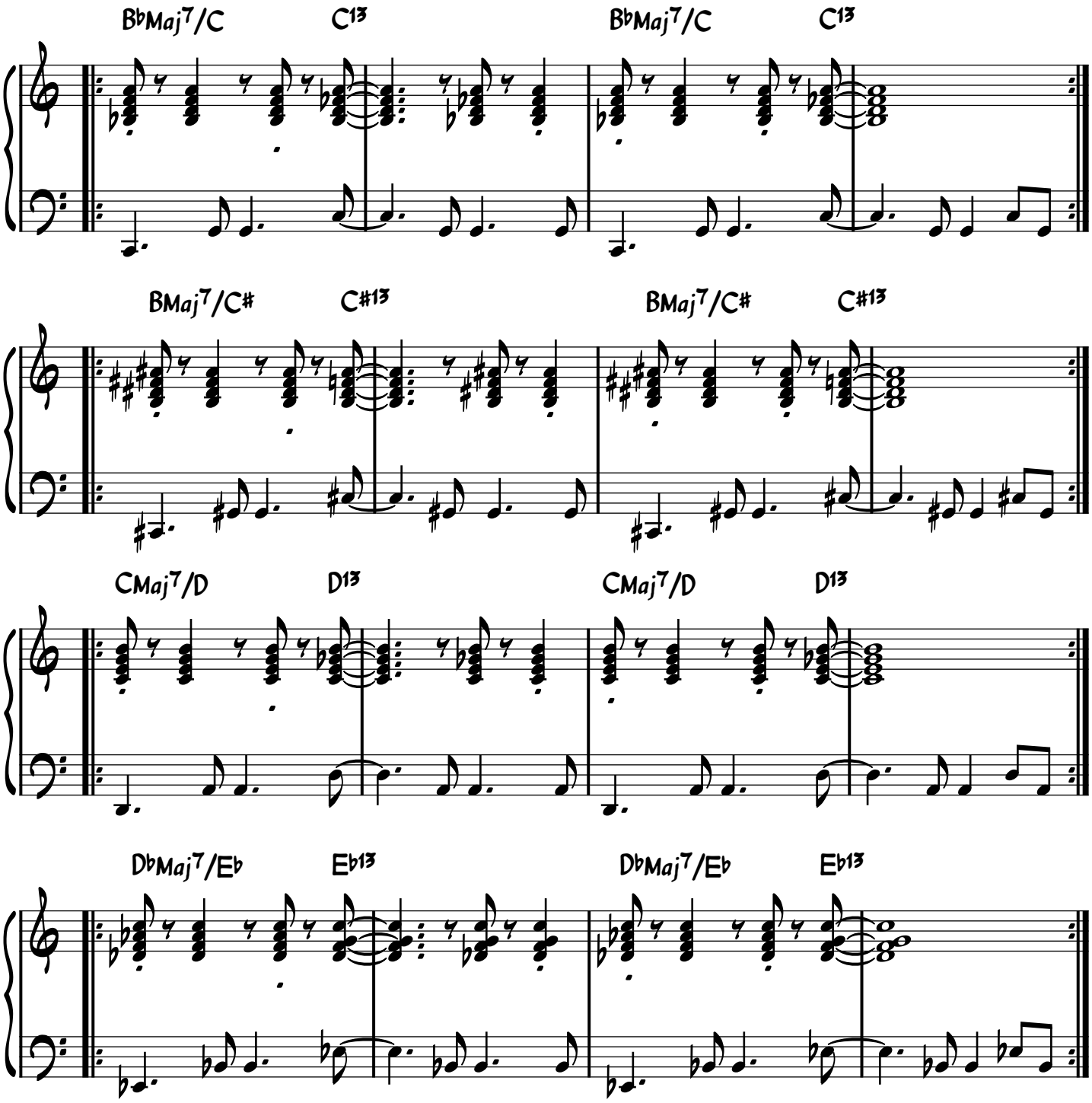
♩ = 120

BOSSA



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GbMaj7/Ab
Ab13
GbMaj7/Ab
Ab13
GMaj7/A
A13
GMaj7/A
A13
AbMaj7/Bb
Bb13
AbMaj7/Bb
Bb13
AMaj7/B
B13
AMaj7/B
B13


B♭Maj7/C
C13
B♭Maj7/C
C13
BMaj7/C♯
C♯13
BMaj7/C♯
C♯13
CMaj7/D
D13
CMaj7/D
D13
D♭Maj7/E♭
E♭13
D♭Maj7/E♭
E♭13